



Motivation, Goal and Contributions

Goal

- Learn good representations by regressing a broad view of the video.

Motivation

- BraVe learns strong representations of video as the narrow view needs to predict the representation of the whole video clip (broad view).
- We use separate backbones to process both views, as they perform different tasks. This enables using different augmentations/modalities in both views.
- Flow or alternative representations of the video can provide a strong signal for learning.

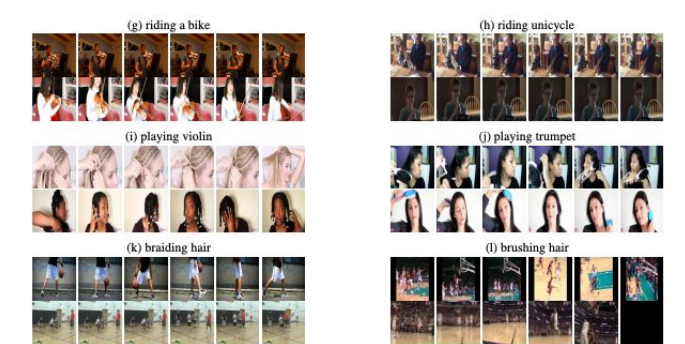
Contributions

- We propose a general framework to learn representations by predicting a broader view of the video.
- BraVe can be used with uni-modal or multi-modal data.
- Our framework enables the use of different augmentations on the different views of the video.
- We achieve SoTA results for self-supervised learning on several video and audio downstream tasks.

Datasets

Pre-training datasets

Kinetics: vision

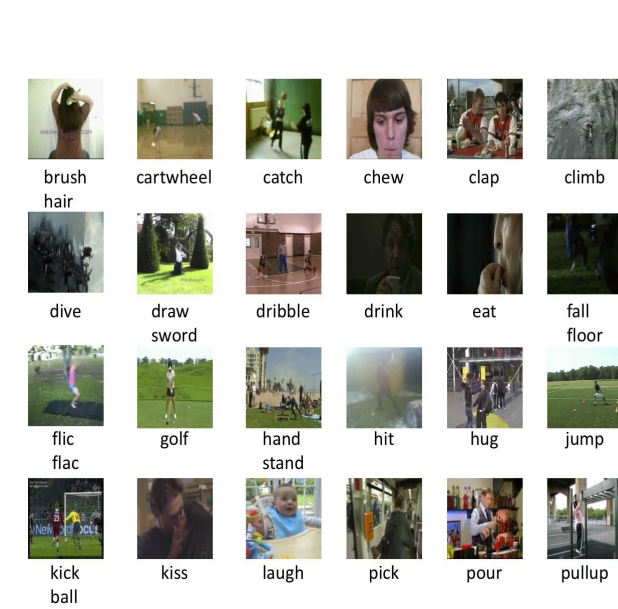


AudioSet: vision, audio

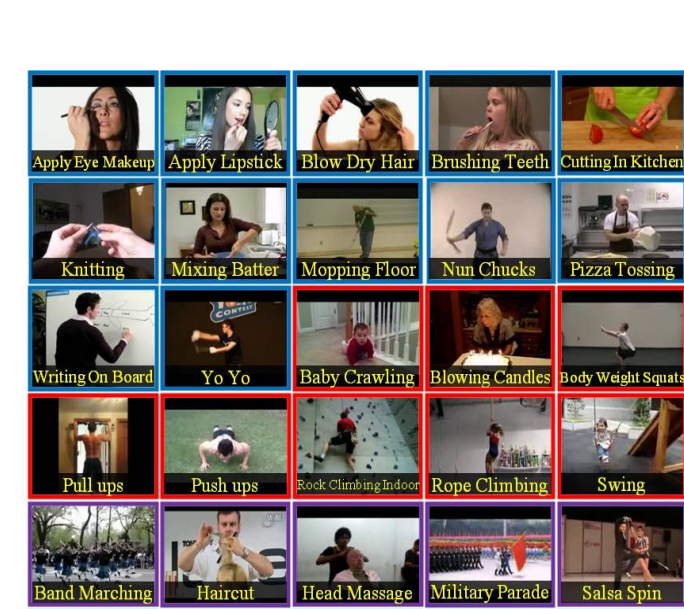
(Images from Arandjelović et al, 2018)



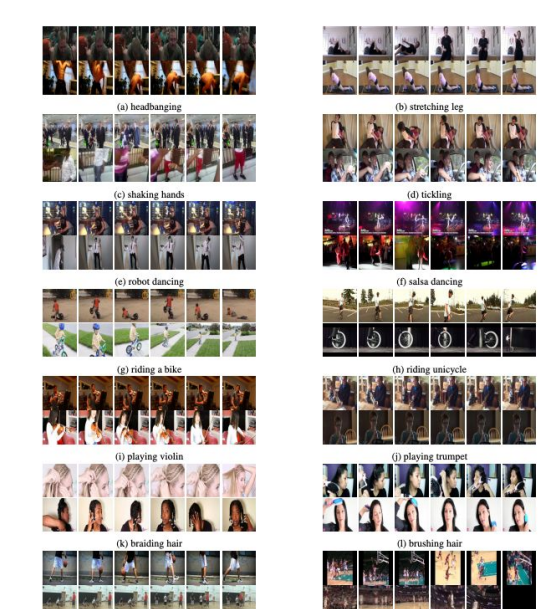
Evaluation datasets



HMDB51: 51 classes, 6.7K clips total



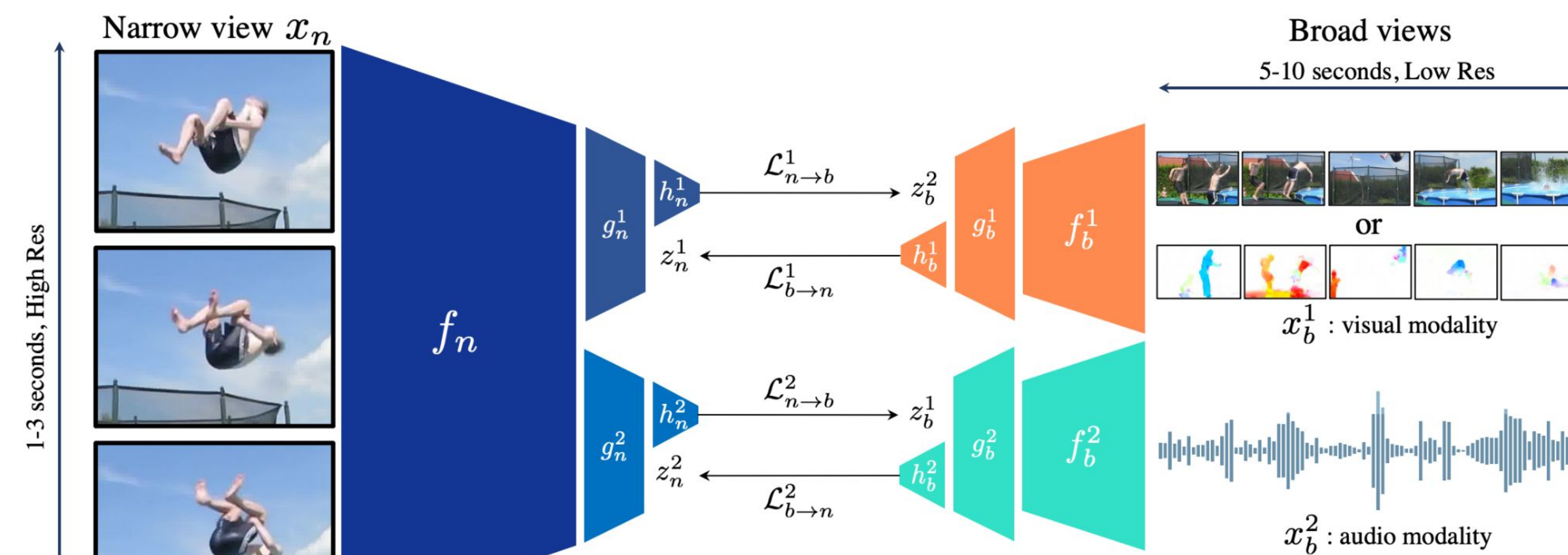
UCF101: 101 classes, 13K clips total



Kinetics-600: 600 classes, 447K clips total

Main Approach

- BraVe architecture:** BraVe learns by regressing a representation of a broad view of the video from a narrow view.



$$\text{BraVe loss } \mathcal{L}(x) = \underbrace{\mathcal{L}_{n \rightarrow b}(x)}_{\text{Narrow} \rightarrow \text{Broad}} + \underbrace{\mathcal{L}_{b \rightarrow n}(x)}_{\text{Broad} \rightarrow \text{Narrow}}$$

$$\mathcal{L}_{b \rightarrow n}(x) = \left\| \frac{h_b(z_b)}{\|h_b(z_b)\|_2} - \text{sg} \left[\frac{z_n}{\|z_n\|_2} \right] \right\|_2^2 \quad \mathcal{L}_{n \rightarrow b}(x) = \left\| \frac{h_n(z_n)}{\|h_n(z_n)\|_2} - \text{sg} \left[\frac{z_b}{\|z_b\|_2} \right] \right\|_2^2$$

Research Questions

All results are linear evaluation.

Importance of the broad view

- We demonstrate that using a longer broad view on the video modality improves performance.
- When using an audio broad view, the broad view length is less relevant to final performance.

Dataset	M_b	τ_n	τ_b	HMDB51	UCF101	K600
K600	RGB+RC	10s	10s	58.7	80.0	47.4
K600	RGB+RC	1.3s	1.3s	59.4	88.1	66.3
K600	RGB+RC	1.3s	5s	61.4	88.9	65.1
K600	RGB+RC	1.3s	10s	65.1	90.0	67.4
AS	Audio	1.3s	1.3s	68.3	92.2	69.0
AS	Audio	1.3s	5s	67.5	92.4	69.9
AS	Audio	1.3s	10s	67.3	92.6	70.3

Broad view modality

- Using alternative modalities in the broad view such as randomly convoluted frames or flow improves the model performance.

M_b	HMDB51	UCF101	K600
RGB	61.3	89.9	67.7
RGB+RC	65.1	90.0	67.4
Flow	65.6	91.1	65.8

Syncing narrow and broad view

- Independently sampling the narrow and broad visual views results on improved performance.

Dataset	Sync	M_b	HMDB51	UCF101	K600
K600	✗	RGB+RC	65.1	90.0	67.4
K600	✓	RGB+RC	64.2	86.2	59.9

Number of views

- Using more than one broad view of the same modality improves the overall performance in all the benchmarks.

Dataset	Number of views	HMDB51	UCF101	K600
K600	1	65.1	90.0	67.4
K600	2	65.6	91.7	69.1
K600	3	65.2	91.5	69.5

Visual-only: Comparison to State-of-the-Art

- BraVe outperforms CVLR [1] when using only vision in HMDB and UCF.
- Adding flow improves performance on HMDB51 and UCF101.
- BraVe performs close to ρ BYOL [2] without using EMA networks.

Method	Backbone (#params)	Dataset	Years	\mathcal{M}	UCF101		HMDB51		K600	ESC-50 AS	
					Linear	FT	Linear	FT		Linear	MLP
CoCLR [32]	S3D (9.1M)	K400	0.07	VF	74.5	87.9	46.1	54.6		/	/
CVLR [67]	R3D50 (31.8M)	K600	0.1	V	90.6	93.4	59.7	68.0	70.4	/	/
ρ BYOL [23]	R3D50 (31.8M)	K400	0.07	V		95.5		73.6		/	/
ρ BYOL [23]	S3D (9.1M)	K400	0.07	V		96.3		75.0		/	/
BraVe: V\leftrightarrowV\times3 (ours)	R3D50 (31.8M)	K400	0.07	V	90.6	93.7	65.1	72.0	66.5	/	/
BraVe: V\leftrightarrowF\times3 (ours)	R3D50 (31.8M)	K400	0.07	VF	92.0	94.7	67.5	72.7	66.7	/	/
BraVe: V\leftrightarrowV\times3 (ours)	TSM-50 (23.5M)	K600	0.1	V	91.6	94.1	65.2	73.1	69.5	/	/
BraVe: V\leftrightarrowF\times3 (ours)	TSM-50 (23.5M)	K600	0.1	VF	91.9	94.7	65.7	74.0	67.1	/	/
BraVe: V\leftrightarrowV\times3 (ours)	R3D50 (31.8M)	K600	0.1	V	91.9	94.4	67.6	73.9	69.1	/	/
BraVe: V\leftrightarrowF\times3 (ours)	R3D50 (31.8M)	K600	0.1	VF	92.7	95.1	68.9	74.3	68.1	/	/

Audio-visual: Comparison to State-of-the-Art

- When using similar visual backbones and dataset, BraVe beats SOTA self-supervised models.
- When using a larger backbone, BraVe is competitive with SOTA supervised models.
- The performance of the audio backbone beats all previous self-supervised models.

Method	Backbone (#params)	Dataset	Years	\mathcal{M}	UCF101		HMDB51		K600	ESC-50 AS	
					Linear	FT	Linear	FT		Linear	MLP
ELo [66]	R(2+1)D-50 (46.9M)	YT8M	13	VFA	93.8	64.5	67.4				
AVID [57]	R(2+1)D-50 (46.9M)	AS	1	VA	91.5		64.7				89.2
GDT [63]	R(2+1)D-18 (33.3M)	AS	1	VA	92.5		66.1				88.5
MMV [4]	R(2+1)D-18 (33.3M)	AS	1	VA	83.9	91.5	60.0	70.1	55.5		85.6
XDC [5]	R(2+1)D-18 (33.3M)	AS	1	VA	93.0		63.7				84.8
XDC [5]	R(2+1)D-18 (33.3M)	IG65M	21	VA	95.5		68.9				85.4
BraVe: V\leftrightarrowA (ours)	TSM-50 (23.5M)	AS	1	VA	93.4	95.6	69.1	75.3	71.1	92.1	36.4
BraVe: V\leftrightarrowFA (ours)	TSM-50 (23.5M)	AS	1	VFA	93.2	95.8	70.2	76.9	70.3	92.6	36.3
BraVe: V\leftrightarrowFA (ours)	TSM-50x2 (93.9M)	AS	1	VFA	92.8	96.5	70.6	79.3	70.5	92.9	36.4
Supervised [12, 44, 66, 85]						96.8	71.5	75.9	82.4	94.7	43.9

References

- Qian et al, Spatiotemporal contrastive video representation learning. CVPR 2021
- Feichtenhofer et al, A large-scale study on unsupervised spatiotemporal representation learning. CVPR 2021